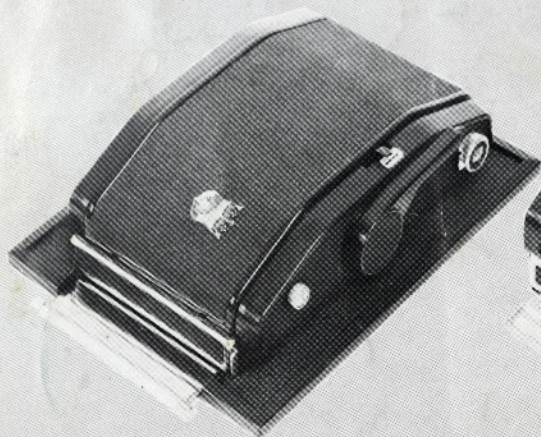


# ROLL FILM HOLDER



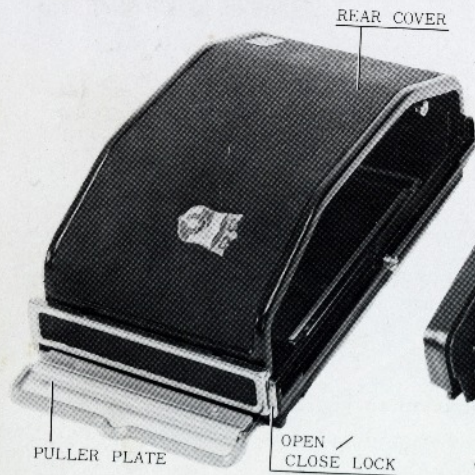
4×5 Mount 6×9(6×7)



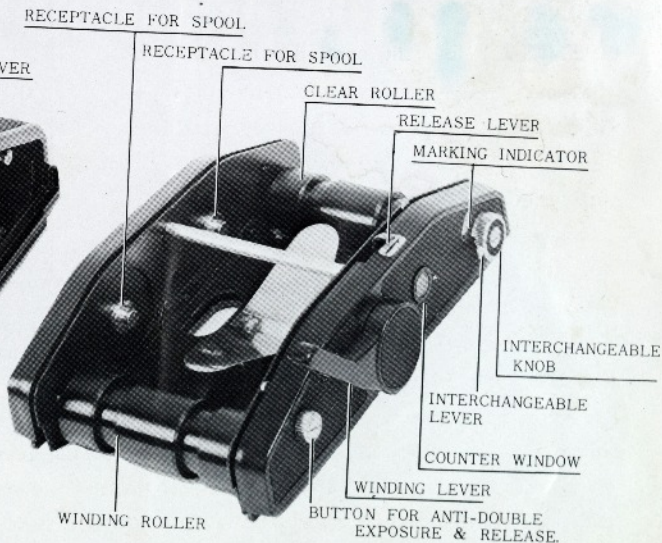
for Adapter 6×9(6×7)

**WISTA CO., LTD.**

## BASE COLUMN



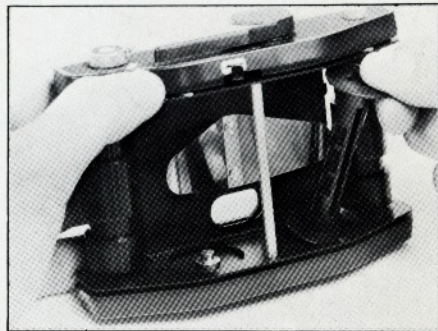
## CARRIER COLUMN



## **OPEN & CLOSE OF THE REAR COVER**

**OPENING** : Pull the open & close lock out, the rear cover opens, unfastening its lock.

**CLOSING** : Push the rear cover with force, and close it, inserting the open & close lock into the base column. You can hear the click sound when it makes a perfect lock.



## **REPLACEMENT OF THE SPOOL AND HOW TO PLACE THE FILM IN IT.**

### **PLACE THE EMPTY SPOOL IN :**

Open the rear cover, and take out the carrier column from the body (base one), holding it with your left hand, facing the winding lever to your face and put the empty spool into the big hole, approx. 27mm dia under the receptacles for the spool Step by step, you can loose the spring and fix it to the upper receptacle for the spool completely, You should take its reverse way when you take it out.



### **PLACE THE ROLL FILM ("D" model)**

Prior to place the film, you must make sure which one you want to use 120 or 220.

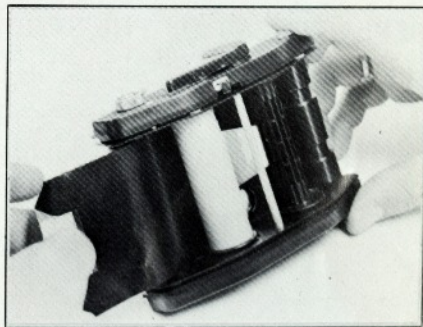
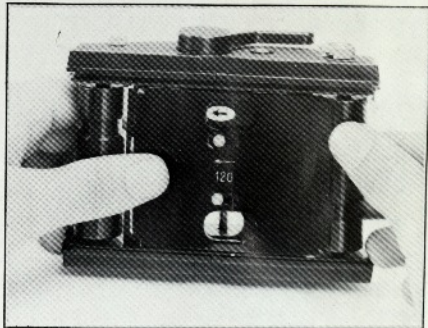
It is a right position when you can read the figures 120 or 220. It implies that the desired film is fixed rightly. To place the film-board or its out is easy, just push it with your left thumb and slide it to the right position

### **PLACE THE DESIRED FILM :**

The raw film should be placed to the receptacle for the spool as you do the empty one.

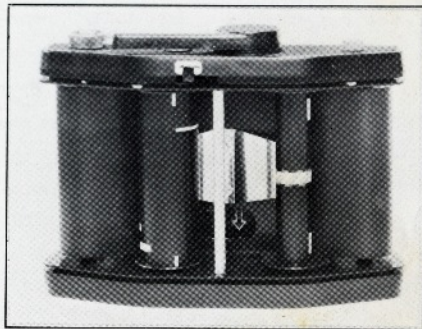
In this time, you must place the black side of the film leading paper facing toward you.

Loosen the leading paper, then insert it's edge into the groove of the empty spool through the rear side of the film-board along its way to the clear roller, and wind it up slowly. You must make sure that the width of the leading paper should be properly placed in this event.



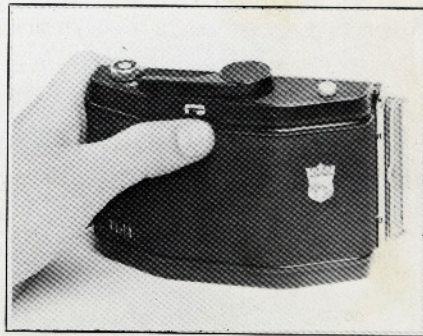
## ADJUST THE START MARK :

When you rotate the winding lever twice slowly, you can see the arrow indication of the starting mark through the oblong window device, which locates at the lower part of the film sheet between the both spools. It also indicates its move from left to right. When you see the starting mark, shown in the counter window, stop its winding and then lock the complete body, by closing the rear cover on both the base and the carrier columns.



## WINDING UP THE FILM :

When you make several rounds of the winding lever, you can see the number 1 at the counter window and it stops automatically. It is a good condition ready to go picture-taking. After the first picture-taking is over, turn the release lever to the left, it operates eventually, for the next one to ensue. In doing so,



You can make an eight cuts picturetaking. After that, you can wind it up again without any stop, You must wind it up for several times until the leading paper is round up. You must make sure the film is completely wound up, and then open the rear cover and take it out. \*The more the numbers of its cut advances, the lesser winding turns out.

## **FEATURES**

### **DESIGNED FOR 100% GUARANTEE OF THE FILM IN SAFE.**

Both the winding roller and the clear roller are designed for big enough to secure the film in safeguard, furnishing with the special rubber which prevents an excessive film sliding to its minimum, even in its rapid winding. In addition, we devised and fabricated an anti-excessive sliding groove on its rubber surface. As a result, we have succeeded in securing the film horizontally against the weatherly swell of the leading paper and its twist in process of winding.

### **ANTI-DOUBLE EXPOSURE ("D" model)**

We devised a small cut and adequate groove on the puller plate surface for anti-double-exposure purpose. After the picture-taking is over, you can put the puller plate into the base column. It is, however, evident you can not pull it out. It proves the picture-taking has already completed. Please wind the film up,

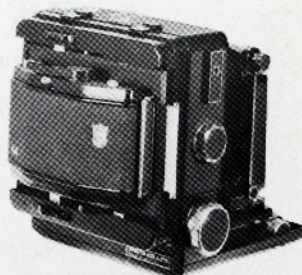


using the winding lever for its pull-out and anti-double-exposure purpose consequently. When you put the raw pull plate into it, turn the anti-double-exposure button to the left with force. You can easily pull it out.

### **INTERCHANGEABLE KNOB BETWEEN 120 and 220 ("D" model)**

There is a red mark on the knob. Push the interchangeable lever, and rotate the knob to the indication mark 120 or 220 in either due course, operate it in accordance with your choice. When you use a 220 film, you can get 16 cuts for 6×9 cm size. After it is over, push the release lever and wind up it until the leading paper is wound up completely.

It is noted that the anti-double exposure device is only applicable to "D" model, not "N" model (120)



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